

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Aggressive style is possible especially on the 1-level |
| 2NT= Raise forcing 1M overcall |
| New suits by the advancer are generally NF, unless they preempted |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| DONT RUNOUTS; also applies if we overcall 2NT naturally |
| Stayman and transfers; 3 range stayman in balancing seat |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Natural and weak to a different suit |
| 2NT is unusual both minors or 2 lowest |
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| Reopen: 1x p p 2NT = good 19-21 |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels (1M) 2M; 2NT shows values and asks minor, 3C=P/C |
| 3D is invitational or better in partner's major |
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| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Vs. Strong NT: DBL=1m or 2 majors, 2C= C+M, 2D=D+M |
| Vs. 14-16 or lower, or any 3rd seat 1NT: DBL Penalty, |
| 2C= Both Majors, 2D= H, 2H= S, 2S=4S+m 2NT=4H+minor |
| Against their weak NT or 1NT overcall if we double= pen |
| First subsequent double is takeout unless they transfer and we dbl |
| That sets up a cooperative penalty of the transfer suit. |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Gladiator against their weak 2's; (2M) 2NT p 3C forces 3D to s/o |
| Or cue is ST both minors, 3NT is ST diamonds. 3oM directly=Clubs |
| Stayman and transfers against 3-level, 4S=minors; |
| (2M) 3M= michaels, 4C= minors NF; 4D= strong other M |
| 4M = minors slamish, 4NT distributional minors |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| Mathe against Str. Club |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| 1m dbl jump other minor= limit raise or better |
| Flip flop 1m dbl 2NT & 1m dbl 3m - mixed |
| 1M dbl 1NT and higher are transfers |

| LEADS AND SIGNALS | | | |
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| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3rd and low | 3rd and 5th | |
| NT | 4th best generally | 3rd and 5th | |
| Subseq | 9+10 = 0 or 2 higher | 3rd and 5th | |
| Other: Can always deviate for judgment. Mid-hand= attitude based, if | | | |
| Count is crucial 3rd and 5th midhand, coded mid-hand only | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AKx+ | AKx, AK10x, AKJx | |
| King | KQx+ | ASKS UNBLOCK/UDC | |
| Queen | QJx+ | KQx, QJx, KQ9x, | |
| Jack | J10x+ | QJ9x+ or J10x (rus from 4) | |
| 10 | 109x+, H109x+ | HJ10x+, J10xx, 109x | |
| 9 | 9x, KJ9x, 98x (maybe) | H109x+, 98x, 1097x+ | |
| Hi-X | xxXx, Xx | Xxx, xXxx, judgment | |
| Lo-X | 3rd even/ lowest odd | HxxXx, xxxXx, HxxX | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | HIGH= DISC | HIGH= ODD | HIGH=DIS |
| Suit 2 | HIGH= ODD | HIGH= SP | HIGH=ODD |
| 3 | HIGH = SP | | HIGH= SP |
| 1 | HIGH= DISC | HIGH SMITH= ENC | HIGH= DIS |
| NT 2 | HIGH= ODD | HIGH =ODD | HIGH= ODD |
| 3 | HIGH= SP | HIGH= SP | HIGH= SP |
| Signals (including Trumps): UDCA; STD. SMITH vs. NT | | | |
| When giving count, if a card has already been played in the suit, remaining | | | |
| Count is HIGH=EVEN (Std. Remaining); shown 5-cards in suit 3-way sig | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Semi ELC style clubs to diamonds only | | | |
| 1X (1NT) p P DBL = 3 suited takeout with the majors | | | |
| 1X p p DBL 2X DBL = responsive | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Anti-Lead doubles= if we've overcalled or preempted and the opps cue bid | | | |
| The original overcaller or preemptor's suit and we double | | | |
| Splinter Doubles= asks for the highest suit; if 3 suits have been bid, it says | | | |
| Lead the 4th suit at your own risk. W/R suggests a save in SPL suit | | | |
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| W B F CONVENTION CARD |
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| CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: |
| NCBO: USBF |
| PLAYERS: Eddie Wold + Adam Grossack |
| EVENT (Open/Women/Senior/Transnational) |
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| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 2/1 Game Forcing |
| Open some balanced 11s, can respond with anything |
| 1NT= Forcing over 1S; Semi forcing over 1H |
| Can open light or tactically in 3rd seat NV |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| BART after 1S p 1NT p 2C only (Applies by PH) |
| 3D= Mixed Raise in competition only by opening side |
| 2NT= 4-card Limit raise after P opens 1M (interference) |
| 2NT = 4-card Limit raise facing P's 1M overcall as well |
| 1-way drury (2C) is on over P P 1H (1S) 2C |
| 1H p 2S = wide-ranging weak jump shift 0-10 |
| Wolff signoffs; transfers over 2N rebids |
| 3rd suit GF; 1m p 1M p 2m p next new suit |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
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| PSYCHICS: Rare; |

| OPEN ING | TI CK IF AR TI FI CI AL | MIN · NO. OF CAR DS | NEG .DB L THR U | | | | |
|-------------|--|------------------------------------|-----------------------------|---------------------------------|---|--|--------------------------------------|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 3 | 4S | Natural 3+, 11-21 HCP | 1-level natural, 2C inverted; 2D= invite in diamond | After inverted 2NT forcing to 3m; jump to | Normal spiral |
| | | | | | 2-level umjoodo; SPL shows 6m good hand | 3NT = no fit 18-19. 2M-3M looking for 4-3 | 1D-2C-2S is splinter |
| 1♦ | | 3 | 4S | Natrual 3+ if 4432, 11-21 | 2-level umjoodo; 3C= natural and invite | 1D -2D 2NT 3M = shortness | 1m- 1M -2M - 3m= fit and slam |
| | | | | | | After 1D 2C 2H prec style 11-14 bal | 3om is slammish 5M |
| 1♥ | | 5 (4) | 4S | Can be 4-cards in 3rd seat | 2S= wide range weak jump; | 1NT-2S = art ask; then 3C/3D natural; 3H 5-6 | |
| | | | | | 1M p 2M p 2NT is any game try | NF; 3S 5-6 GF; 1H p 1NT p 3m = 5-5 GF | |
| 1♠ | | 5 (4) | 4H | Can be 4-cards in 3rd seat | 1NT = F1; 2C any GF, 2NT Jacoby; 3C/3H nat inv | 1NT-3C = 3-way jump | |
| INT | | | | | 3D 4-card limit raise. 3M mixed 3NT choice of ga | Rev Baze over stayman and transfers | 1NT (3H) 3S is natural; dbl t/o |
| | | | | | | 4C bal/ 4D 0314; | Texas thru 3H overcall; xfer leb |
| 2♣ | X | 0 | | 21+ Strong; 8.5 tricks possible | 2D= GF, 2H= Bust; else natural positives | After 2D, 2H kokish with both flips, 3M = | P= Weakness in comp |
| | | | | | | D+4M; after 2H, opener's bids F1 | Dbl = takeout generally |
| 2♦ | | 5 | | 4-10 approx weak in diamonds | New suits are NF NV only. 4C asks 01122 | | |
| | | | | 5-7 cards expected | | | |
| 2♥ | | | | | New suits are NF NV only. 4C asks 01122 | | |
| | | | | | | | |
| 2♠ | | | | | 3H is always forcing regardless of vul; 4C asks | | Transfer Advances after DBL |
| | | | | | 01122, | | |
| 2NT | | | | 19-21 HCP can be tactical | 3C stayman, 3D/3H xfer, 3S= MSS, 4C= OKC D | 3NT over stayman=both majors | Grossack convention applies |
| | | | | 18 with 6m possible | 4D=H, 4H- S | Anything then 4C is OKC in clubs | |
| 3♣ | | | | | New suit forcing | 4D = 01122 | |
| 3♦ | | | | | New suit forcing | | |
| 3♥ | | | | | New suit forcing | | |
| 3♠ | | | | | 4C = 01122 | | |
| | | | | | | | |
| 3NT | X | | | Gambling | 1-2 stoppers in first or second seat | | |
| | | | | Solid minor with 1 ace or king | 4C signoff, 4D slam try | | |
| 4♣ | | | | | | | |
| 4♦ | | | | | | | |
| 4♥ | | | | | | | |
| 4♠ | | | | | | | |
| 4NT | | | | blackwood | 0, 1, 2, 3, | | |
| 5♣ | | | | | | HIGH LEVEL BIDDING | |
| 5♦ | | | | | | 0314 always; exclusion, non-serious 3NT | |
| 5♥ | | | | | | 3rd round control ask only if it's not a possible strain | |
| 5♠ | | | | | | After cue bid of a king, new suit asks for another king in that suit | |
| | | | | | | Minorwood in 2/1 sequences or forcing sequences must be a jump from 2m to 4m | |
| | | | | | | Kickback - could apply in comp, need clear suit agreement | |
| | | | | | | D0P1; or DEPO; | |
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